

YARDBIRD SUITE

PHIL WOODS SOLO
(FROM JAY MCSHANN'S "HOOTIE!")

4 **E7** **A** **B-7** **E7**

4 **A** **D-7** **G7** **A7** **G7** **F#7**

8 **B7** **E7** **C#-7** **F#7** **B-7** **E7**

12 **A** **D-7** **G7** **A7** **G7** **F#7**

16 **B7** **E7** **A7** **A** **G#7**

20 **C#-** **D#o** **G#7** **C#-** **F#7**

24 **B-** **C#o** **F#7** **B7** **E7**

28 **A** **D-7** **G7** **A7** **G7** **F#7**

32 **B7** **E7** **C#-7** **F#7** **B-7** **E7**

36 **A** **D-7** **G7** **A7** **G7** **F#7**

2
40 B^7 E^7 $C\#-7$ $F\#7$ $B-7$ E^7

Musical staff 40-43: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a B^7 chord. The melody consists of eighth notes with slurs over measures 41 and 42. Measure 43 ends with a whole rest.

44 A $D-7$ G^7 A^7 G^7 $F\#7$

Musical staff 44-47: Treble clef, key signature of three sharps. Measure 44 starts with an A chord. The melody features quarter and eighth notes. Measure 47 ends with a whole rest.

48 B^7 E^7 A^7 A $G\#7$

Musical staff 48-51: Treble clef, key signature of three sharps. Measure 48 starts with a B^7 chord. The melody includes quarter notes and eighth notes. Measure 51 ends with a double bar line.

52 $C\#-$ $D\#\infty$ $G\#7$ $C\#-$ $F\#7$ 3

Musical staff 52-55: Treble clef, key signature of three sharps. Measures 52-54 contain eighth-note triplets. Measure 55 ends with a quarter rest.

56 $B-$ $C\#\infty$ $F\#7$ B^7 E^7

Musical staff 56-59: Treble clef, key signature of three sharps. Measures 56-58 contain eighth-note triplets. Measure 59 ends with a quarter rest.

60 A $D-7$ G^7 A^7 G^7 $F\#7$

Musical staff 60-63: Treble clef, key signature of three sharps. Measure 60 starts with an A chord. The melody includes quarter and eighth notes. Measure 63 ends with a whole rest.

64 B^7 E^7 $C\#-7$ $F\#7$ 3 $B-7$ E^7

Musical staff 64-67: Treble clef, key signature of three sharps. Measures 64-65 contain eighth-note triplets. Measure 67 ends with a whole rest.

68

Musical staff 68: Treble clef, key signature of three sharps. Measure 68 contains a single whole note.